# **Getian Han**

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**Education** London Film School MA Filmmaking Jan 2020-Jan 2023

Chinese University of Hong Kong BA Social Science School of Journalism and Communication Creative and New Media Sep 2015- April 2019 English: Proficient Mandarin: Native Cantonese: Basic

Drawing Skills SketchUp Hand sketching Hand modeling Procreate

<u>Commercial - Production Design</u> Evony (Post-production) UK, June 2024, on location Picloc Ltd

<u>Mini-series work - Art Director</u> The CEO's Wife is a Secret Boss (Post-production) UK, August 2024, on location Meetsocial Production

**Glorious Revenge** (Post-production) UK, April 2024, on location Open Frame Films Production

## Short - Production Designer

*Moonstruck* UK, Nov 2022, on location Dir: Gengyi Lu, Prod: Zhuan

*Salt* UK, Sep 2022, on location Dir: Zhijie Cao, Prod: Emma Schilders

#### New Home Adventures

UK, April 2022, on location Dir: Nan Gao, Prod: Ming Huang

**Goddess Impure** 

UK, Nov 2021, built set in studio Dir: Siddhanth Srikanth, Prod: Jing Zhao

#### Short - Art Director

*Face To* UK, Dec 2022, on location Dir: Yun Yang, Prod: Siddharth Bala Kumar Imagine This Women's Film Festival 2024

Art Film Spirit Awards 2023 International World Film Awards 2023 London Director Awards 2023

Cinequest Film & VR Festival 2024

#### Sketches on Her Skin

UK, Sep 2022, on location Dir: Chenlei Pan, Prod: Qiankun Zhou

# Elena - Narrative short

UK, Mar 2022, built set in studio Dir: Dovydas Draksas, Prod: Zhiru Xie

# Other work experience

Anyway Art December 2023 - April 2024 Creative Director Workshop Designer Digital Content Designer

## Koya Soho

August 2022 - now Front of house supervisor Part-time

# **Tencent Beijing**

June 2018 - August 2018 Content Designer Internship Fastnet Film Festival (Ireland) 2024